



## PHOTOGRAPHY PORTFOLIO COMPETITION

### REGULATIONS

#### NAME of the competition

NATURE AND COLD WAR. Evolving environments along the former Iron Curtain.

#### ORGANISER

Julian Prealps Nature Park Authority

#### IN COLLABORATION WITH

The Italian European Green Belt Network, the Triglav National Park, the UNESCO Mab Julian Alps Biosphere Reserve

#### WITH THE CONTRIBUTION OF

The Autonomous Region of Friuli Venezia Giulia

#### REASONS AND AIMS

By means of this initiative, the organisers intend to:

1. focus attention on the evolution of the border areas between Italy and Slovenia directly affected or influenced by the presence of the Iron Curtain;
2. focus attention on man's impact on natural environments and their ability to either resist or adapt.
3. enhance the natural and cultural heritage created in Friuli Venezia Giulia and Slovenia as a result of the regulations and restrictions on usage imposed by the Cold War on both sides of the border.

#### THEME

The participants, by using photographic equipment (e.g. a camera, a mobile phone, a tablet, an action camera, etc., in compliance with the regulations in force within the sector), shall have to narrate the evolution of the border areas between Italy and Slovenia along the former Iron Curtain, from a naturalistic, historical and cultural point of view.

The competition is based on a single theme, as per each portfolio of images.

#### OFFICIAL LANGUAGES OF THE COMPETITION

The official languages of the competition are Italian and Slovenian.

Any translation into English is allowed.

#### RECIPIENTS

The competition is open to everyone.

#### REQUIRED DATA AND PARAMETERS

Each participant can send a maximum of 2 portfolios.

Each portfolio must contain between 3 and 5 images.

Each image must be between 2 and 10 MB in size.

Each image must have a standard format (e.g. 3/2, 2/3, 4/3, 3/4, 16/9, 9/16, etc.).

Each portfolio must be accompanied by a title of a maximum of 100 characters, specifying the location where the images were shot (and possibly the date) alongside a text of a maximum of 1,000 characters.



## SENDING DEADLINES & PROCEDURES

The photographic works must reach the organisers by email no later than Sunday 30<sup>th</sup> April 2021 at 11:59 p.m. Photos can be sent by means of one of the following methods:

- via WeTransfer ([www.wetransfer.com](http://www.wetransfer.com)) to the following e-mail address: [info@parcoprealpigiulie.it](mailto:info@parcoprealpigiulie.it)
- via E-Mail to the following e-mail address: [info@parcoprealpigiulie.it](mailto:info@parcoprealpigiulie.it)

The method used depends on the size of the file(s) to be sent. We recommend using WeTransfer.

The subject line of the email must read "NATURE AND COLD WAR". The e-mail must include: the author' name and surname, the title of the photographs and the locations featured in the photos.

Upon receipt of the registration e-mail, a confirmation e-mail will be sent.

## GROUND FOR EXCLUSION FROM THE COMPETITION

Grounds for exclusion from the competition include:

1. Failure to possess the rights to the originals sent;
2. Failure to comply with the deadline for submission;
3. The sending of photographs that do not comply with the thematic requirements established by the regulations;
4. The sending of material that has already been published: competitions won, exhibition in events, books, etc.;
5. Lack of minimum resolution of the sent images;
6. Number of images lower or higher than expected;
7. Failure to respect the required data and parameters;
8. Failure to authorise the use of your personal data.

## JURY

The photographs shall be submitted to the unquestionable judgement of a special Commission that shall assess them on the basis of aesthetic criteria and adherence to the theme.

The Commission shall be composed of experts on the competition themes, and specifically consisting of a representative from the Julian Pre-Alps Nature Park, one from the Triglav National Park and one from the Italian Green Belt Network Association.

The authors of the selected photos shall be promptly notified by e-mail.

## EXHIBITIONS

All works received by the organisers by the established date shall be examined and assessed by the commission in great detail.

The most deserving works selected by the commission, can be published online on the Julian Prealps Nature Park, the Italian European Green Belt Network, the Triglav National Park and the UNESCO Mab Julian Alps Biosphere Reserve websites.

The same works shall be printed and displayed in an exhibition set up in public venues within the Friuli Venezia Giulia Region or in the neighbouring Slovenia, which shall be announced in due course.

The images submitted shall remain at the organisers' disposal free of charge and may also be used in other exhibitions or initiatives unless they are subject to photo credit copyright.

## PRIZES

No cash prizes shall be awarded.

The authors of the three best works shall be awarded with vouchers or holiday gift cards to spend in facilities managed by or in agreement with the two Parks in the Julian Prealps and Triglav areas (dinner and overnight stay for two people, including breakfast). The authors of the works shall be rewarded with gadgets from both protected areas.



## PRIVACY POLICY STATEMENT

### COPYRIGHT AND PRIVACY PROTECTION

Each participant declares to have all rights to the originals and is responsible for the subject of his/her work, holding the organisers and promoters harmless from any liability whatsoever, also with regard to any subjects portrayed in the photos. The participant must inform any interested parties (persons portrayed) in the cases and in the manner provided for by the GDPR (General Data Protection Regulation), as well as obtain their consent (sign a waiver – the original document remains with the photographer and copy goes to the subject photographed) to the dissemination of the same.

### PERSONAL DATA PROCESSING

The personal data provided by the contestants, collected and processed by computer tools by the competition organiser, shall be used to identify the winners and the authors of the photographs on the various occasions in which they shall be exhibited or published and for communications relating to the competition itself. Participants have the right to access their personal data and to exercise their rights of integration, rectification and cancellation.

### USE OF THE WORKS

The author transfers the non-exclusive rights to use of the works and any processing thereof to the organisers of the photo competition for publication using all kinds of media and support (either hard and/or soft copy), without having to obtain the author's prior consent, but with the sole obligation to mention the name of the author and his/her participation in the competition.

**By registering for the competition and submitting his/her works, the participant accepts these Regulations in their entirety, and accepts that the works may be used by the organisers, without prior notice.**